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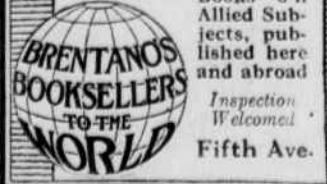
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AUTHORS, PUBLISHERS AND BOOKSELLERS

Books of the Week

Fiction.

THE SECRET POWER—By Marie Corelli. Doubleday-Page.

NIGHTFALL—By Anthony Pryde. Dodd-Mead.

THE BRIARY BUSH—By Floyd Dell. Knopf.

THE CHINA SHOP—By G. B. Stern. Knopf.

ROSE AND ROSE—By E. V. Lucas. Doran.

IN BLESSED CYRUS—By Laura E. Richards. Appleton.

THE HERAPATH PROPERTY—By J. S. Fletcher. Knopf.

WHERE THE PAVEMENT ENDS—By John Russell. Knopf.

WEST BROADWAY—By Nina Wilcox Putnam. Doran.

TOPLESS TOWERS: A ROMANCE OF MORNINGSIDES HEIGHTS—By Margaret Ashmun Macmillan.

THE BLACK DIAMOND—By Francis Brett Young. Dutton.

THE MAN IN GRAY—By Thomas Dixon. Appleton.

THE BIG TOWN—By Ring Lardner. Bobbs-Merrill.

THE BLACK MOTH—By George Heyer. Houghton-Mifflin.

WANDER FIRES—By Dolf Wyllarde. Lane.

THE OUTSIDER—By Maurice Samuel. Duffield.

THE MUCKER—By Edgar Rice Burroughs. McClure.

"BEAU" RAND—By Charles Alden Seltzer. McClure.

ROVING RIVER—By Clay Perry. Bobbs-Merrill.

WILD JUSTICE: STORIES OF THE SOUTH SEAS—By Lloyd Osbourne. Appleton.

MY CHINESE MARRIAGE—By M. T. F. Duffield.

THE WHITE RIBAND OF A YOUNG FEMALE'S FOLLY—By F. Tennyson Jesse. Doran.

For Boys and Girls.

THE YOUNG ARCTIC TRADERS—By Duffield.

A GRANDMOTHER'S BOOK OF VERSES FOR HER GRANDCHILDREN—By Lucy P. Scott. Duffield.

THE LITTLE ONE—By Marion St. John Webb. Stokes.

GEORGE WASHINGTON—By Ada Russell. Stokes.

STOKES'S CHILDREN'S ANNUAL—Stokes.

THE KIDNAPPED CAMPERS ON THE ROAD—By Flavia Camp Canfield. Harper's.

THE ANIMAL A B C—Illustrations in color by Margaret W. Tarrant. Silhouettes by Nina K. Brislley. Rhymes by Harry Golding. Sully.

FOUR LITTLE BLOSSOMS ON APPLE TREE ISLAND—By Mabel C. Hawley. Sully.

DICK ARNOLD OF THE VARSITY—By Earl Reed Silvers. Appleton.

YOUNG PEOPLE'S HISTORY OF THE AMERICAN REVOLUTION—By Everett T. Tomlinson. Appleton.

A TREASURY OF PLAYS FOR CHILDREN—Edited by Montrose J. Moses. Little-Brown.

THE ANIMAL MOTHER GOOSE—By Harry Whittier Frees. Lothrop, Lee & Shepard.

THE CASTAWAYS OF BANDA SEA—By Warren H. Miller. Macmillan.

ZODIAC TOWN—By Nancy Byrd Turner. Atlantic Monthly Press.

THE ROMANCE OF BUSINESS—By W. Cameron Forbes. Houghton-Mifflin.

FAMOUS DOGS IN FICTION—By J. Walker Macmillan. Crowell.

DUCKY DADDLES AND THE THREE BEARS—By Bertha Parker Hall. Dutton.

BOONE OF THE WILDERNESS: A TALE OF PIONEER ADVENTURE AND ACHIEVEMENT IN THE DARK AND BLOODY GROUND—By Daniel Henderson. Dutton.

HELEN'S BABIES—By John Habberton. Sully.

GIRL SCOUTS AT DANDELION CAMP—By Lillian E. Roy. Sully.

NAN SHERWOOD AT PALMS BEACH—By Annie Roe Carr. Sully.

History and Public Affairs.

THE FOLLY OF NATIONS—By Frederick Palmer. Dodd-Mead.

TRADING WITH MEXICO—By Wallace Thompson. Dodd-Mead.

HISTORY OF THE UNITED STATES: VOLUME V: THE PERIOD OF TRANSITION, 1815-1819—By Edward Channing. Macmillan.

THE SETTLEMENT OF WAGE DISPUTES—By Herbert Feis. Macmillan.

NEW MASTERS OF THE BALTIC—By Arthur Ruhl. Dutton.

JAPAN AND THE UNITED STATES: 1853-1921—By Payson J. Treat. Houghton-Mifflin.

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Biography and Memoirs.

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MY OWN AFFAIRS—By the Princess Louise of Belgium. Translated by Maude M. C. Frouke. Doran.

NAPOLÉON THE FIRST: AN INTIMATE BIOGRAPHY—By Walter Geier Brown. Harper's.

POLITICAL PROFILES FROM BRITISH PUBLIC LIFE—By Herbert Sidebotham. Houghton-Mifflin.

FROM PRIVATE TO FIELD MARSHAL—By Sir William Robertson. Houghton-Mifflin.

ROBERT HENRI: HIS LIFE AND WORK—Edited by William Yarrow and Louis Bouche. Boni & Liveright.

THE GREATEST AMERICAN: ALEXANDER HAMILTON—An Historical Analysis of His Life and Works. Together With a Symposium of Opinions by Distinguished Americans—By Arthur Hendrick Vanderbilt. Putnam.

FIFTY YEARS A JOURNALIST—By Melville E. Stone. Doubleday-Page.

SILHOUETTES OF MY CONTEMPORARIES—By Lyman Abbott. Doubleday-Page.

Poetry and Drama.

NETS TO CATCH THE WIND—By Elinor Wylie. Harcourt-Brace.

CROSS CURRENTS—By Margaret Wildemer. Harcourt-Brace.

POEMS OF THE WAR AND THE PEACE—Collected with a Foreword and Notes by Sterling Andrus Leonard. Harcourt-Brace.

NOAH AN' JONAH AN' CAP'N JOHN SMITH—By Don Marquis. Appleton.

A PENNY WHISTLE TOGETHER WITH THE BABETTE BALLADE—By Bert Leston Taylor. Knopf.

INHERITORS—By Susan Glaspell. Small-McNair.

Vocational.

THE MINISTRY—By Charles Lewis Slattery. Scribner's.

Essays and Sketches.

SINBAD AND HIS FRIENDS—By Simon Strunsky. Holt.

LONDON RIVER—By H. M. Tomlinson. Knopf.

A TRAVELLER IN LITTLE THINGS—By W. H. Hudson. Dutton.

A SHEPHERD'S LIFE—By W. H. Hudson. Dutton.

UNDER THE MAPLES—By John Burroughs. Houghton-Mifflin.

THE LITERATURE OF ECSTASY—By Albert Mordell. Boni & Liveright.

PLUM PUDDING—By Christopher Morley. Doubleday-Page.

THE MARGIN OF HESITATION—By Frank Moor Coby. Dodd-Mead.

MORE TRIVIA—By Logan Pearsall Smith. Harcourt-Brace.

Psychology.

A YOUNG GIRL'S DIARY—Translated by Eden and Cedar Paul. Prefaced with a letter by Sigmund Freud. Seltzer.

For Home and Family.

INDOOR GAMES AND AMUSEMENTS—By Ruth Blakey. Sully.

TEA CUP READING: HOW TO TELL TEACUP LINES BY TEA LEAVES—By A. Highland Seer. Sully.

YOU AND YOURS: PRACTICAL TALKS ON FAMILY LIFE—By Martin J. Scott, S. J. P. J. Kennedy & Sons.

TAKING IT ON HIGH—By R. R. Daniels and Bertrand Lyon. Bobbs-Merrill.

IN BUCKEL'S BOOKSHOP.

"Well, Mr. Flick," says Mr. Buckel, running his finger along the counter to see how much dust had accumulated overnight, "have you any idea for a window display for Children's Book Week?"

"Have I?" exclaims Mr. Flick. "I should say I have!"

"That is fine," says Mr. Buckel as he helps a novel into the jacket it has slipped out of, "let me hear them."

"Well," says Mr. Flick, jauntily, "in one corner of the window I would show a group of children poring over the latest juveniles. The picture would be labelled, 'A Little Child Shall Read Them.'"

"Not at all bad, Mr. Flick," says Mr. Buckel, sketching the scene on his order pad. "Would you also use that Storyland idea of Miss Strudels?"

"Yes, but instead of calling it Storyland I'd call it Bookarest."

"Hm," mused Mr. Buckel, not at all impressed this time.

"And," continued Mr. Flick, "I suggest a scene showing an unhappy child, who has been denied story books, going out into a garden to eat bookworms, as it were."

"Wouldn't that be going too far, Mr. Flick?"

"Well, Bookarest is quite a distance."

"Not quite so facetious, please, Mr. Flick. Your humor, if I may call it that, is of the columnist type, than which, as Amy Lowell says, there is nothing worse."

"Quite so, sir."

"Then dispense with it."

"Yes, sir."

"And get busy."

"Yes, sir."

A BOOK SALESMAN'S ADVICE TO PARENTS.

Johnny is growing every day.

He soon will be a man!

What are you doing anyway?

His future for to plan?

Are you enabling him to learn?

Sufficient, so that he

A decent livelihood may earn

And help the family?

Especially his father dear,

Who soon will be too old

To pay for his medicinal beer,

Which takes a lot of gold?

Invest in knowledge! Buy the kid

Some books with wisdom stored

And you'll be happy that you did

When you get your reward!

And now that Children's Book Week is an assured success—(is there any one in the audience who doubts the power of our pen?)—let us return to our regular job of colyming.

GOULASH.

Billy Runkel, who likes to kid us

was taking our picture the other day.

"This," said Billy, as he levelled his camera at us, "will be a rhyme exposure."

THE DENTIST had just yanked one of our teeth. "I got it out all in one

Nature, Outdoor, Travel.

THE BALD FACE—By Hal G. Everts. Knopf.

WHERE THE STRANGE TRAILS GO DOWN—By E. Alexander Powell. Scribner's.

TRAPPING WILD ANIMALS IN MALAY JUNGLES—By Charles Mayer. Duffield.

MORE ABOUT UNKNOWN LONDON—By Walter G. Bell. Lane.

IN THE EYES OF THE EAST—By Marjorie Barstow Greenble. Dodd-Mead.

Finance.

INVESTMENT ANALYSIS: FUNDAMENTALS IN THE ANALYSIS OF INVESTMENT SECURITIES—By Walter Edwards Lagerquist. Macmillan.

Illustrated Editions.

THE ADVENTURES OF DON QUIXOTE—By Miguel de Cervantes. Adapted by Edwin Gile Rich. Small-McNair.

Miscellaneous.

THE COMPLETE YACHTSMAN—By B. Heckstall-Smith and Capt. E. Du Boulay. Dutton.

ANIMAL PROTEINS—By Hugh Garner Bennett. Van Nostrand.

CINEMA HANDBOOK—By A. C. Leach. Scientific American Publishing Company.

LETTERS FROM A PEKINGESE—By Go Bang. New York: Edwin S. Gorham.

COOPERATION, MERCHANDISING AND PROMOTION—By Russell E. Smith. Published by the Author.

Authors' Works and Ways

Nothing apparently gives so much pleasure to John A. Moroso, whose new book, "The People Against Nancy Preston," has just appeared, as the multitude of letters he receives from a great variety of persons. They have proved that in his highly dramatic novels he writes life. He has had letters from lawyers saying that the same things that happen to his characters

was in those days that he tracked the devious ways of crime.

His new book is the story of a man and woman, sincerely endeavoring to "run straight," hounded by the police because of earlier crimes.

Edward Anthony, who conducts *The Book Factory* and who is also author of "Merry-Go-Rounders" (Century), is steadfastly at work on a juvenile. He says that in addition to covering fights, baseball, writing verse and joshing authors no writer's career is complete unless he or she writes a juvenile.

It isn't often we get a pun out of a publisher, so when one actually comes along it ought to be printed in quotes, without the change of a letter: "The publishers of Floyd Dell's forthcoming novel, 'The Briary-Bush,' are said to be planning a special de luxe edition of it, bound in moon-calf."

Thomas Moul's apprenticeship to the writer's craft was served as a music critic, and since those early days he has contributed art and dramatic reviews to various periodicals. He is a somewhat quiescent member of the International Labor Parliament and spends most of his spare time in boys' clubs and in prison reform work. Mr. Moul is the author of "Down Here the Hawthorne," just published by Doran.

Robert Nathan, author of "Autumn" (McBride), published recently, has had a very trying time of it. Bookworms seemed to have eaten away the lower rungs of his ladder to commercial success. He isn't the only advertising man spoiled to make an author. But if his career is not logical maybe it is biological. Born in New York in 1894, fine.

actors have happened to clients of theirs—might happen to any innocent man. He has had letters from men in Sing Sing expressing wonder at his knowledge of their lives. The most prized of his letters, perhaps, is one from a hard working newspaper man, who said: "You didn't write this story for money; you wrote it for humanity."

Mr. Moroso was a plain, hard working newspaper man himself for many years before he became a novelist. It

HAS the stage, the so-called artistic temperament, or the advanced feminism of this Sex and Shekel cycle, ever yet given to any man a wife, to any child a mother—to either husband or child a home? Are the exceptions so rare that they only emphasize the rule?

—if you want a Comrade, a Chum—or a Husband!

—use eye, mind, tongue, and soul to get one like Nick. If successful, you shall possess the greatest of all male prizes—a man who will protect you from himself. Father-trained youngsters of the Nick mould are as rare as the "stuttering woman" in "Keystones of Thought."

Every man who loves or ever will love a woman MUST read "Beauty and Nick." Every woman, single or married, SHOULD read "Beauty and Nick." Every husband and every wife who prefer a baby to a dog—a home to a domestic kennel—will SURELY read "Beauty and Nick."

SIR PHILIP GIBBS' BEST WORK "BEAUTY AND NICK"

If you want a friend, a pal—a WIFE!—look for one like the Lonely Lady in BEAUTY AND NICK. Such a she is rarely to be found in this the age of sex and shekels—surely not in the endless procession of poppy-painted janes and damsels, young as youth, wrinkled as an O'Shanter witch; all with skirts so tight as to make them goat-gaited; so short that these bogus beauties have turned the most beautiful Avenue of the world into a mere leg lane,—a free rival of the sash-clad ladies of a Broadway burlesque.

Preachy? Not a single or married line of it. Problem stuff? Not a bit of it. How can there be anything problematical or mathematical in a love, jilt-lured but straight from the heart and soul of an honest Husband-Reared youth like Nick?

And how can there be anything worth a chalked cipher in the scattered affection of a woman, brainy, brilliant, beautiful as Beauty, but minus of soul as a mummy, and with a heart that shifts and softens only to the love whispers of a trousered check book?

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